

Jeanne Hamming

Associate Professor of English
Centenary College of Louisiana
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EDUCATION

Ph.D. English, West Virginia University, 2003.

Dissertation: *Second Natures: Media, Masculinity, and the Natural World in Twentieth-Century American Literature and Film*.

Committee: Robert Markley (Director), Brian McHale, Timothy Sweet, Gwen Bergner, Michelle Kendrick (Washington State University, Vancouver), Russell Reising (University of Toledo)

M.A. English, West Virginia University, 1997.

B.A. English, Grand Valley State University, 1995.

PUBLICATIONS

"Nationalism, Masculinity and the Politics of Climate Change in the Novels of Michael Crichton and Kim Stanley Robinson." (in progress)

"Wallowing in the 'Great Dark Lake of Male Rage': The Masculine Ecology of Don DeLillo's *White Noise*." *Journal of Ecocriticism*. (January, 2009).

"The Feminine Nature of Masculine Desire in the Age of Cinematic Techno-transcendence." In *Journal of Popular Film and Television* (Winter, 2008).

"'New City' as New World: SimCity 2000 and the Ecology of Late-Capitalism." *SimCity. Mapping the Virtual City*. Ed. Matteo Bittanti. "Ludologica. Videogames d'Autore" funded by Libera Università di Lingue e Comunicazione (IULM)/Cariplo Foundation. (2004).

"The Dialogics of New Media: Video, Visualization, and Narrative in *Red Planet: Scientific and Cultural Encounters with Mars*" co-author with Helen Burgess and Robert Markley. In *Eloquent Images: Writing Visually in New Media*, eds. Michelle Kendrick and Mary Hocks. Cambridge, MA: MIT Press, 2003.

"Whatever Turns You On: Becoming-Lesbian and the Production of Desire in the Xenaverse." In *Genders*. Issue 34. 2001.

"Dildonics, Dykes, and the Detachable Masculine." In *European Journal of Women's Studies*. Vol. 8(3). August, 2001. 329-341.

Red Planet: Scientific and Cultural Encounters with Mars. DVD-ROM. co-author with Robert Markley, et al. August, 2001. University of Pennsylvania Press.

Reviews:

Review: Lisa H. Sideris and Kathleen Dean Moore (Eds). *Rachel Carson: Legacy and Challenge*. SUNY University of New York Press, 2008. (forthcoming in *Environmental Ethics*.)

Review. Kate O'Riordan and David Phillips (Eds). *Queer Online: Media Technology and Sexuality*. (forthcoming in *New Media and Society*).

Review. Mary Flanagan and Austin Booth (Eds). *re:skin*. Hyperrhiz: New Media Culture Issue 4: elit (Winter, 2008).

"Does Nature Nurture?" Review of Richard Louv's *Last Child in the Woods: Saving Our Children From Nature Deficit Disorder*. *Scientific American Mind*. 2005.

"Is Brain Disease Mental Slavery?" Review of Bebe Moore Campbell's *72 Hour Hold*. *Scientific American Mind*. 2005.

GRANTS AND AWARDS (selected)

Fall, 2008. Granted funds from the Mellon Foundation through the Associated Colleges of the South to support a two-year Environmental Studies Post-Doctoral fellow.

Centenary College Endowed Professorship in the Humanities, 2007-2009.

2007-2008. Pacesetter Award. Centenary College of Louisiana.

Spring, 2008. Granted funds by the Associated Colleges of the South (ACS) Curriculum and Faculty Development Alliance award for "Developing Interdisciplinary Pedagogy using Alternative Energy." 2000.00

Fall, 2005. Louisiana Board of Regents Grant for Undergraduate Enhancement. "Enhancing Humanities Computing at Centenary College of Louisiana." 10,000.00

Summer, 2005. Faculty Summer Grant Award, Centenary College of Louisiana. *Futurama, Autogeddon* (DVD-ROM) 2500.00

Spring, 2005. Honorary Maroon Jacket for dedication and service. Centenary College of Louisiana Division of Student Life.

Spring, 2005. Granted funds by the Associated Colleges of the South (ACS) Curriculum and Faculty Development Alliance award for "Ecology, Technology, Culture: an Environmental Humanities Course." 1500.00

Spring, 2004. Granted funds by the Associated Colleges of the South (ACS) Curriculum and Faculty Development Alliance award for "Ecology, Technology, Culture: an Environmental Humanities Course." 2400.00

Outstanding Graduate Teaching Assistant Award, College of Arts and Sciences, West Virginia University, 2002.

Jackson Family Dissertation Fellowship, West Virginia University, 2002-2003.

Jackson Family Scholarship, West Virginia University, 2000-2002.

James Paul Brawner Graduate Essay Award, First Place, "Whatever Turns You On: Becoming-Lesbian and the Production of Desire in the Xenaverse," 2000.

TEACHING

Associate Professor, English, Centenary College of Louisiana, 2008- present
Assistant Professor, English, Centenary College of Louisiana, 2003-2008.

Courses:

English/Communication 383: Digital Cultures
English 357s: Sexual Diversity in Literature and Film
Environment and Society 302: Special Topics
English 290: Ecology, Technology, Culture
English/Communication 282: Multimedia Writing and Literature
English 291: Literature and the Environment
English 201: Contemporary Fiction
English 201: Science Fiction
English 201: American Short Story
FYE 102: First Year Experience: Communities and Conflict
English/FYE 101: Rhetoric/First Year Experience: The Quest for Knowledge
Foreign Language 199: May Module to Germany (Bremen and Dresden)

Teaching Assistant, English, West Virginia University, 1996-1997, 1998-2002:
English 288: Sexual Diversity in Literature and Film
English 258: Popular American Culture English
242: American Literature from 1865 to the Present
English 101 and 102: Composition in Rhetoric

Visiting Lecturer, English, West Virginia University, 1997-1998:
English 101 and 102: Composition and Rhetoric

HUMANITIES COMPUTING

Director, Ecology, Technology, Culture: An online resource center for Environmental Humanities. Centenary College of Louisiana and the Associated Colleges of the South.

Research Assistant, English, West Virginia University, 2000-2002, Mariner10 Educational Multimedia:

Information Design for *Red Planet: Scientific and Cultural Encounters with Mars*.
Principle Investigator for *The Gravity Project*. <<http://www.mariner10.com>>

Assistant Coordinator, Center for Literary Computing, West Virginia University, 2001-2002. <<http://www.clc.wvu.edu>>

PRESENTATIONS

Invited Lecturer. "The Dialectics of New Media: Multimedia Scholarship and the Academy." University of Texas, Arlington Department of English. April, 2006. Arlington, Texas.

Invited Lecturer. "Technology, Nature, and the Future of Nostalgia." West Virginia Humanities Council and Smithsonian Institution Exhibition, *Yesterday's Tomorrows: Past Visions of the American Future*. West Virginia, 2002-2003.

Invited Lecturer. Hands-on Educational Multimedia Demonstration. University of Aberdeen, Aberdeen, Scotland, 2000.

Invited Lecturer. Bush and the Environment. College Democrats, Centenary College of Louisiana, Shreveport, LA, 2006.

Invited Lecturer. Domestic Partnerships and Homophobia. GLBT Outreach, Centenary College of Louisiana. Shreveport, LA, 2006.

Invited Lecturer. "When Science and Politics Collide: Understanding Global Climate Change." Centenary College of Louisiana. Shreveport, LA, 2006.

"Engendering Global Climate Change: Masculinity and the Politics of Nature in the novels of Michael Crichton and Kim Stanley Robinson. Association for the Study of Literature and the Environment, Vancouver Island, BC, 2009.

"A Manifesto for Cyborg Scholars; Or, the Institutional Emergence of Scholarly Multimedia." Society for Literature, Science, and Art. Portland, ME, 2007.

"Ecology, Technology, and Culture: Theorizing Nature in the Age of the New Media." Association for the Study of Literature and the Environment. Spartanburg, SC, 2007.

"Living and Dying on the Edge: Extreme Encounters, Becoming-Animal, and the (Un)surprising Death of Steve Irwin." Cultural Studies Association. Portland, OR, 2007

"Complex Matters: Technology and Transformation in DeLillo's Fiction." Society for Literature, Science, and Art. Amsterdam, 2006.

"The Dialectics of New Media: Toward a Quasi-Understanding of Making Multimedia in the Academy." Society for Literature, Science, and Art. Chicago, IL, 2005.

"Techno-Heroism and Toxic Carrier-Bags in Kurt Vonnegut's *The Big Space Fuck*." Association for the Study of Literature and the Environment, Eugene, Oregon, 2005.

"Wallowing in the 'great dark lake of male rage': the Masculine Landscape of Don DeLillo's *White Noise*." Society for Literature and Science, Durham, North Carolina, 2004.

"Ecology, Technology, Culture: An Online ecomedia project." Associated Colleges of the South Environmental Programs Faculty Development Conference. Atlanta, Georgia, 2004.

"The Global Climate of Sexuality in Ursula K. Le Guin's *The Left Hand of Darkness*." Globalities, Lansing, Michigan, 2001.

"Sado-Masochism and the Crocodile Hunter." Society of Literature and Science, Atlanta, Georgia, 2000.

"New City Awakens": SimCity 2000 and the Ecology of Capital." Society of Literature and Science, Norman, Oklahoma, 1999.

"Dildonics, Dykes, and the Detachable Man." Society of Literature and Science, Gainesville, Florida, 1998.

PROFESSIONAL ACTIVITIES AND SERVICE

Member, Energy Efficiency and Conservation Citizens Advisory Council. City of Shreveport (by appointed of the Mayor). 2009-present.

Mentor, ACS Environmental Studies Post-Doctoral Fellowship Program. 2009-2011. Centenary College of Louisiana

Media Committee. Secretary 2009-present. Centenary College of Louisiana

Steering Committee for Provost and Dean. 2009-1010. Centenary College of Louisiana

Inter-Collegiate Athletic Committee. Secretary 2008-2009. Centenary College of Louisiana.

Learning Resources Committee. Member 2006-2007. Chair 2007-2008. Centenary College of Louisiana.

Student Services. 2004-2006. Centenary College of Louisiana.

Faculty Fellow, Environmental Programs, Associated Colleges of the South (ACS). 2005-Present. Centenary College of Louisiana

Faculty Advisor. Centenary Environmental Association. 2004-present. Centenary College of Louisiana.

Faculty Advisor. Wilderness Club. 2003-present. Centenary College of Louisiana

Faculty Advisor. *Pandora* Literary Magazine. 2009-present. Centenary College of Louisiana

Editorial Board, *Hyperrhiz*.

Member, Association for the Study of Literature and the Environment.

Member, Society for Literature, Science, and Art.

Contracted Scholar and Lecturer, West Virginia Humanities Council and Smithsonian

Institution Exhibition, *Yesterday's Tomorrows: Past Visions of the American Future*.

REFERENCES

Robert Markley, Professor of English, Dissertation Committee Chair, University of Illinois. (217) 244-6613 or rmarkley@uiuc.edu

Jeff Hendricks. Professor of English, Centenary College of Louisiana. (318) 869-5086 or jhendric@centenary.edu

Gregory VanHoosier-Carey, Professor of Art, Biedenharn Chair of Communication, Centenary College of Louisiana. (318) 841-7273 or gvanhoos@centenary.edu